

HILARY ALEXA CALDWELL (EMC)

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hilarycaldwell@gmail.com
Height: 5'2"
Hair: bronde/Eyes: green
Voice: soprano/mix-belt



REGIONAL PRODUCTIONS

<i>Once</i>	(in production)	Ex-Girlfriend, u/s Girl, u/s Reza	The Fulton Theatre/Virginia Rep (Dir: Nathaniel Shaw; MD: J. Michael Zygo)
<i>A Comedy of Errors</i> *		Luciana	American Shakespeare Center (Dir: Desdemona Chiang)
<i>The Winter's Tale</i> *		Old Shepherd	American Shakespeare Center (Dir: Kevin Rich)
<i>Macbeth</i> *		Witch, Fleance, Young Siward, Macduff's Son, Gentlewoman	American Shakespeare Center (Dir: Benjamin Curns)
<i>Sense and Sensibility</i> *		Fanny Dashwood, Lucy Steele	American Shakespeare Center (Dir: Stephanie Holladay Earl)
<i>Antigone</i> *		Chorus	American Shakespeare Center (Dir: Doreen Bechtol)
<i>The Taming of the Shrew</i> *		Pedant, Curtis, Widow, Hostess	American Shakespeare Center (Dir: Jemma Levy)
<i>A Christmas Carol</i>		Ghost of Christmas Past, Mrs. Fred, Charwoman	American Shakespeare Center (Dir: Stephanie Holladay Earl)
<i>Equivocation</i>		Senior Interrogator, Percy, Witch	American Shakespeare Center (Dir: Vanessa Morosco)
<i>Tarzan</i>		Gorilla, Butterfly	Pittsburgh Musical Theater (Dir: Colleen Doyno; MD: Brent Alexander)
<i>The Incredibly Innovative Innovators of Pittsburgh*</i>		Janet	Pittsburgh CLO (Dir/MD: Jason Coll)
<i>An Accident</i>		Nurse	Off the WALL (Dir: Linda Haston)
<i>Macbeth</i>		Lady Macbeth	Pittsburgh Classic Players (Dir: Johnny Adkins)
<i>Who's Afraid of Virginia Woolf?</i>		Honey	Cup-A-Jo Productions (Dir: Everett Lowe)
<i>Floyd Collins</i>		u/s Nellie, Miss Jane, Reporter, Dr. Hazlett	Front Porch Theatricals (Dir: Rachel Stevens; MD: Doug Levine)
<i>A Grand Night for Singing</i>		u/s Leading Lady, Comic Ingenue, Alto Soubrette	Lincoln Park PAC (Dir: Justin Fortunato)

*indicates a touring production

WORKSHOPS

<i>The Storm</i>	Katerina	Musical Theatre Artists of Pittsburgh (Dir: Mark Fleischer; MD: Nick Stamatakis)
<i>Dear Boy</i>	Eugenia	Musical Theatre Artists of Pittsburgh (Dir: Stephen Santa; MD: Nick Stamatakis)
<i>Kitty</i>	Ellen	Musical Theatre Artists of Pittsburgh (Dir: Mark Fleischer; MD: Nick Stamatakis)

MUSIC CREDITS

ASC's 2018-2019 Hand of Time Tour/Holiday Season: Assistant Music Captain/Director
ASC's 2017-2018 Wicked Folly Tour/Holiday Season/Spring Season: Assistant Music Director for *Sense and Sensibility*
(original compositions and arrangements published by Samuel French)

EDUCATION

Vocal Training: Maria Alsatti, Guy Russo
Penn State University; B.A. Theatre
Shakespeare: Jane Ridley
Acting: Matt Toronto, Steve Broadnax
Vocal Training: Dr. Beverly Patton
Dance: Barry McNabb, Michelle Dunleavy

SPECIAL SKILLS

Music: highly skilled in violin and viola, proficiency in double bass, piano, accordion, guitar, ukulele, mandolin, clarinet; highly skilled in sight-singing and sight-reading music, skilled in music composition and theory, adept with new instruments
Dialects and languages: RP, Scottish, Irish, Appalachian, NY, adept with new dialects, familiar with Spanish language, some understanding of Hebrew language
Movement and dance: training in ballet, jazz, modern, movement, lifts, experience in fight choreography (hand to hand, rapier), rope and aerial skills
Hobbies: Running, weight training, yoga, boxing (and lots of cooking and baking)